

# Lexi Warden

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## EDUCATION

### **Bachelor of Arts, Theatre Modified with African and African American Studies**

Dartmouth College, Hanover, NH (August 2021)

High Honors, Magna Cum Laude, Phi Beta Kappa

## TEACHING EXPERIENCE

### **Village Theatre KIDSTAGE Institute**

*Dance Instructor*

Issaquah, WA

Jan. 2023-Present

- Training pre-professional theatre students (middle and high school) in dance technique and storytelling

### **Village Theatre KIDSTAGE**

*Musical Theatre Instructor*

Issaquah, WA

Sept. 2024-Present

- Introductory acting and dance for students (elementary to high school) interested in musical theatre performance.

### **Seattle Rep**

*Teaching Artist*

Seattle, WA

Oct. 2023-May 2025

- Public Works: Teaching movement-based storytelling workshops to community members of all ages and experience levels.
- Rep Pro: Facilitating movement classes where students can gain insight into the work of professional artists

### **Seattle Children's Theatre**

*Teaching Artist Intern*

Seattle, WA

June-Aug. 2022

- Facilitated performance camps for students elementary through high school

## PRODUCTION EXPERIENCE

### **Direction**

Co-Director

Director

Director/Choreographer

Assoc. Director

Director

Asst. Director

Asst. Director

Asst. to Director

Director

Asst. Director

*Anon(ymous)*

*Legally Blonde Jr.*

*The Addams Family*

*Dice: A Midsummer Night's Dream*

*Into the Woods*

*Sometimes the Rain, Sometimes...*

*Mamma Mia!*

*Next to Normal: In Concert*

*Bulrushier*

*Citrus*

Edmonds College

Youth Theatre Northwest

Interlake High School

Dacha Theatre

Interlake High School

Dacha Theatre

Village Theatre

JAG Productions

Dartmouth Dept. of Theater

Northern Stage

## Choreography/Movement

|                              |                                   |                                                     |
|------------------------------|-----------------------------------|-----------------------------------------------------|
| Choreographer/Assoc. Dir.    | <i>A Christmas Carol (2025)</i>   | Union Arts Center                                   |
| Choreographer                | <i>Aviatrix</i>                   | Seattle Public Theater                              |
| Choreographer/Asst. Dir.     | <i>A Christmas Carol (2026)</i>   | Union Arts Center                                   |
| Choreographer                | <i>Mary Poppins, Jr.</i>          | Bainbridge Performing Arts                          |
| Choreographer                | <i>Comedy of Errors</i>           | Seattle Shakespeare Company                         |
| Assoc. Choreographer         | <i>Miss You Like Hell</i>         | Strawberry Theatre Workshop                         |
| Asst. Choreographer          | <i>The Tempest</i>                | Seattle Rep: Public Works                           |
| Assoc. Choreo./Intimacy Dir. | <i>Into The Woods</i>             | 5 <sup>th</sup> Avenue Theatre: Rising Star Project |
| Movement Director            | <i>An Incomplete List...</i>      | Dacha Theatre                                       |
| Choreographer                | <i>youshouldbeintimidatedbyme</i> | Dartmouth Dance Ensemble                            |
| Choreographer/Performer      | <i>removed</i>                    | Vermont Dance Alliance                              |

## Intimacy

|                              |                          |                                                     |
|------------------------------|--------------------------|-----------------------------------------------------|
| Intimacy/Fight Choreographer | <i>Anastasia</i>         | Village Theatre KIDSTAGE                            |
| Intimacy Choreographer       | <i>Orlando</i>           | Edmonds College                                     |
| Intimacy Choreographer       | <i>Legally Blonde</i>    | Village Theatre KIDSTAGE                            |
| Intimacy Choreographer       | <i>Firebringer</i>       | Edmonds College                                     |
| Intimacy Consultant          | <i>Something's Afoot</i> | 5 <sup>th</sup> Avenue Theatre: Rising Star Project |

## Performance (Selected)

|                   |                               |                                  |
|-------------------|-------------------------------|----------------------------------|
| Virginia          | <i>Galileo</i>                | The Seagull Project              |
| Swing             | <i>Jurassic Parking Lot</i>   | The Habit/Seattle Public Theater |
| Swing             | <i>Brigadoon</i>              | Village Theatre                  |
| Phoebe            | <i>Phoebe in Winter</i>       | Strawberry Theatre Workshop      |
| Portia            | <i>The Hula Hoopin' Queen</i> | Seattle Children's Theatre       |
| Tree/Mr. Baum     | <i>A Lonely Realization</i>   | Shattered Glass Project          |
| Ensemble/Lola u/s | <i>Damn Yankees</i>           | Reboot Theatre                   |
| Lil Mama u/s      | <i>Stew</i>                   | ACT Contemporary Theatre         |

## Dramaturgy

*Les Misérables: School Edition*, Village Theatre KIDSTAGE  
*All My Sons*, University of Washington School of Drama  
*The Prom: School Edition*, Village Theatre KIDSTAGE

## CERTIFICATIONS

***Youth Mental Health First Aid Certification*** (2024)

National Council for Mental Wellbeing

***Intimacy Captain Certification*** (2022)

Intimacy Coordinators of Color

## **HONORS AND AWARDS**

### **William Cook-Louise Cook Jacobs Award in African American Arts and Letters (2021)**

*Dartmouth College Department of African and African American Studies*

- Awarded to a fourth-year student whose work displays an interest and excellence in African American arts and letters

### **Mellon Mayes Undergraduate Fellow (2019-2021)**

*Dartmouth College*

- Undergraduate research fellowship committed to broadening the range of scholarly perspectives in the US academy, with a focus on the humanities and the humanistic social sciences

## **REFERENCES**

*Alex Glover, Director of Theatre*

Interlake High School

glovera@bsd405.org

*Rico Lastrapes, Institute Manager (Issaquah)*

Village Theatre KIDSTAGE

rlastrapes@villagetheatre.org

*Blair Smith, Education Programs Manager (Issaquah)*

Village Theatre KIDSTAGE

bsmith@villagetheatre.org

*Shawna Avinger, Freelance Teaching Artist and Music Director*

shawna@shawnaavinger.com